



Tech specs / Stage Requirements

Monitoring: In Ear Monitoring in use

A stereo feed of the whole mix is required please. FOH mix preferred.

We can receive any of the following:

Stereo Jack / 2 x Mono Jack Land R / 2 x XLR L and R

If for any reason stereo is not possible, please let us know in advance so we can make further arrangements

On the mixing desk:

Inputs:

- 1 Snare (Mic required please)
- 2 Hat (Mic required please)
- 3 SPD L (jack)
- 4 SPD R (jack)
- 5 OH (Mic required please)
- 6 OH (Mic required please)
- 7 BASS (jack)
- 8 Keys 1 L (XLR)
- 9 Keys 1 R (XLR)
- 10 Key 2 Laptop L
- 11 Key 2 Laptop R
- 12 Vocal Mic
- 13 Vocal Mic

Outputs to be sent to stage for in ear monitoring:

- 1 FOH mix L
- 2 FOH Mix R

(No floor wedges needed)

Equipment we will have on Stage:

Drums (Ed)

Kit: Snare, hat, crash, ride
SPD SX Pro with snare trigger and electric kick pedal

Drum Mics required please

2 x balanced Jack out - stereo L and R. D.I.s may be required please

Bass (Dan)

1 x channel - D.I. required please.

Keyboards and mixed vocals (Nick)

Roland V-Synth, Nord Electro, Virus Ti, Midi controller, iMac Laptop, Korg Kaoss pad.
Small Mackie mixer (sub mixed). SM58. Korg X5DR (operating midi click). 2 x Headphone mixer, 2 x small mixer for click

2 x XLR Hard panned left and right please.

2 Jack inputs from laptop panned hard Left and Right (2 x D.I. required please)

Vocals (Dan and Nick)

2x Vocal Mic required please