



Tech specs / Stage Requirements

Monitoring: In Ear Monitoring in use

A stereo feed of the whole mix plus click track is required. We can provide stereo jack cables and extender cables if required.

If for any reason stereo is not possible, please let us know in advance so we can make further arrangements

Band will provide a headphone mixer and in ear monitors with cables.
A Click track will be provided by Keyboard player (Nick)

Keyboard Player and Bass require whole mix plus click track (stereo)

This can be fed into headphone mixer and shared between the band (stereo 1/4 jack)

Drummer will require same mix as above (can be taken from headphone mixer) plus one additional separate feed of click track (stereo ideally)

- this will be mixed separately in a mixer operated by drummer (band will provide)

3 x stereo (or 2 stereo 1 mono) out, going into 2 x stereo 1/4 jack inputs

Drums (Ed)

Kit: Snare, hat, crash, ride
SPD - SX Pro with snare trigger and electric kick pedal

Drum Mics required please

2 x balanced Jack out - stereo L and R. D.I.s may be required please

Bass (Dan)

1 x channel - D.I. required please.

Keyboards and mixed vocals (Nick)

Roland V-Synth, Nord Electro, Virus Ti, Midi controller, iMac Laptop, Korg Kaoss pad.
Small Mackie mixer (sub mixed). SM58. Korg X5DR (operating midi click)

6 channels in total

2 x XLR Hard panned left and right please.

2 Jack inputs from click source panned hard Left and Right (can be done as mono)

2 Jack inputs from laptop panned hard Left and Right

Vocals (Dan)

1x Vocal Mic required please

Inputs

- 1 K
- 2 S
- 3 H
- 4 SPD L
- 5 SPD R
- 6 OH
- 7 OH
- 8 BASS
- 9 Key1 L
- 10 Key 1 R
- 11 Click
- 12 Click
- 13 Key 2 L (Laptop)
- 14 Key 2 R (Laptop)
- 15 Vocal Mic
- 16

Outputs

- 1 FOH mix L plus click
 - 2 FOH Mix R plus click
 - 3 Click track (stereo ideally but can be mono)
- (No floor wedges needed)